



225

# In A Little Spanish Town

*♩* ('T WAS ON A NIGHT LIKE THIS)

Words by LEWIS & YOUNG

Music by MABEL WAYNE

Arr. by Bert Barnes

~~3rd Sax~~ (Eb Alto)

Valse moderato

SOLI

225

# In A Little Spanish Town

*p<sup>7</sup>* ('T WAS ON A NIGHT LIKE THIS)

2nd Sax (B $\flat$  Tenor)

Words by LEWIS & YOUNG

Music by MABEL WAYNE

Arr. by Bert Barnes

Valse moderato

Musical notation for the 2nd Sax (B $\flat$  Tenor) part, starting with a treble clef, 3/4 time signature, and dynamics markings of *mf* and *mp*.

Melody line

Musical notation for the piano accompaniment, including a 'SOLI' section with a *mp* dynamic marking.

Continuation of the piano accompaniment notation.

Continuation of the piano accompaniment notation, featuring first and second endings.

unis

Musical notation for the unison section, starting with a *mf* dynamic marking.

Continuation of the unison section notation.

Continuation of the unison section notation.

Final line of the unison section notation, ending with a *mf* dynamic marking and a *rall.* instruction.

# In A Little Spanish Town

2<sup>nd</sup> ('T WAS ON A NIGHT LIKE THIS)

~~4th Sax~~ (B $\flat$  Tenor)

Words by LEWIS & YOUNG

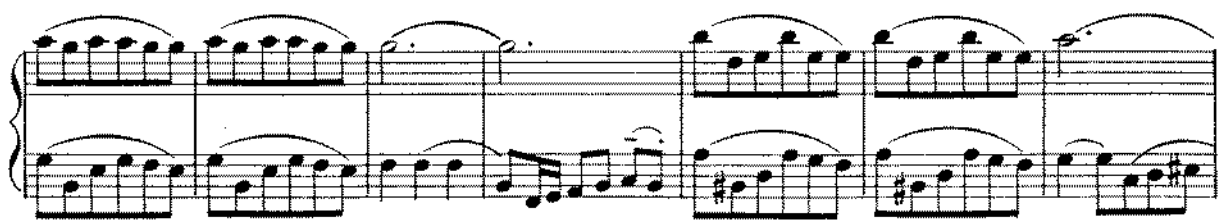
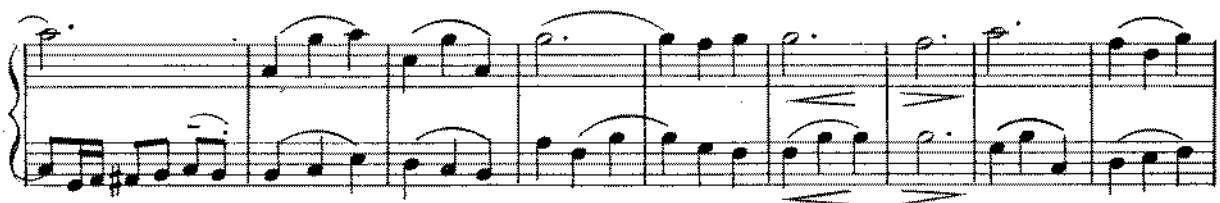
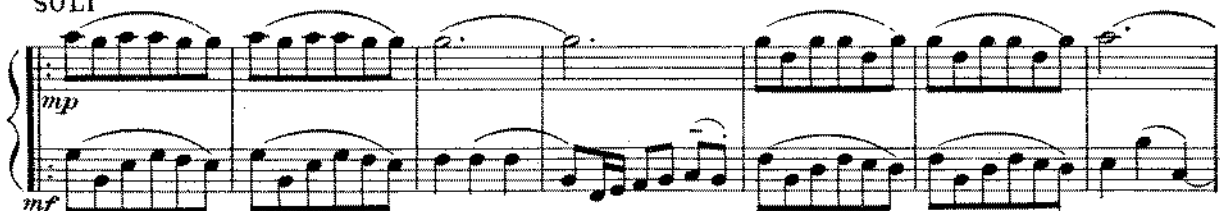
Music by MABEL WAYNE

Arr. by Bert Barnes

Valse moderato



SOLI



unis



rall.

# In A Little Spanish Town

(T'WAS ON A NIGHT LIKE THIS)

5th Sax (Eb Baritone)

Words by LEWIS & YOUNG

Music by MABEL WAYNE

Arr. by Bert Barnes

Valse moderato

4

*mp*

SOLI

*mp*

*mf*

1 2 8

8

*mf*

*rall.*

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# In A Little Spanish Town

('T WAS ON A NIGHT LIKE THIS)

1st Trombone

Words by LEWIS & YOUNG

Music by MABEL WAYNE

Arr. by Bert Barnes

Valse moderato

STR MUTE

STR MUTE

OPEN IN HAT

SOLI

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# In A Little Spanish Town

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('T WAS ON A NIGHT LIKE THIS)

2nd Trombone

Words by LEWIS & YOUNG  
Music by MABEL WAYNE  
Arr. by Bert Barnes

Valse moderato

STR MUTE

OPEN

STR MUTE

OPEN IN HAT

SOLI

# 3rd Trombone

# IN A LITTLE SPANISH TOWN

Waltz ST. MUTE

Musical notation for the first system, including dynamics (mp, sfz-p) and performance instructions (MUTE, OPEN).

Musical notation for the second system, including dynamics (mf) and performance instructions (ST. MUTE).

Musical notation for the third system.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including the instruction "OPEN IN HAT".



3rd Trombone

IN A LITTLE SPANISH TOWN

Handwritten musical score for 3rd Trombone. The score is written on five systems of staves. The first system includes a grand staff with two treble clefs and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first system contains two measures, with a first ending bracketed and a second ending bracketed. The second system contains two measures. The third system contains two measures, with a dynamic marking of *mp* (mezzo-piano) and a first ending bracketed. The fourth system contains two measures, with a dynamic marking of *f* (forte) and a first ending bracketed. The fifth system contains two measures, with a dynamic marking of *mf* (mezzo-forte) and a *rall* (rallentando) marking. The score concludes with a double bar line and a repeat sign.

arr S.P. Price c 1983

4TH TROMBONE

IN A LITTLE SPANISH TOWN

ST. MUTE

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as *mp* and *sfz-p*. An accent mark (^) is placed over a note with the word "OPEN" written above it.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one flat, and dynamic markings like *mp*. The notation shows a melodic line with slurs and ties.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat, and dynamic markings like *mp*. The notation includes slurs and ties across measures.

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one flat, and dynamic markings like *mp*. The notation includes slurs and ties.

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one flat, and dynamic markings like *mp*. The notation includes slurs and ties.

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of one flat, and dynamic markings like *mp*. The notation includes slurs and ties. The word "OPEN IN HAT" is written at the end of the system.

The musical score is written on five staves. The first staff contains two first endings, labeled '1.' and '2.'. The second staff continues the melody with various articulations. The third staff includes dynamic markings 'mp' and 'f'. The fourth staff has a '1' marking above it and a 'f' dynamic. The fifth staff features 'mf' and 'rall' markings. The score concludes with a double bar line and repeat signs.

arr S.P. PRICE c 1983

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# In A Little Spanish Town

(T WAS ON A NIGHT LIKE THIS)

1st Trumpet in Bb  
Valse moderato  
STR MUTE

Words by LEWIS & YOUNG  
Music by MABEL WAYNE  
Arr. by Bert Barnes

mp f sp mp

STR MUTE

OPEN IN HAT

1 SOLO 2

mp

Sx unis

Sx Ens

Sx unis

SOLI

mf rall

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# In A Little Spanish Town

(T'WAS ON A NIGHT LIKE THIS)

2nd Trumpet in Bb

Words by LEWIS & YOUNG

Music by MABEL WAYNE

Arr. by Bert Barnes

Valse moderato  
STR MUTE

STR MUTE

# In A Little Spanish Town

('T WAS ON A NIGHT LIKE THIS)

3rd Trumpet in Bb

Words by LEWIS & YOUNG  
Music by MABEL WAYNE  
Arr. by Bert Barnes

Valse moderato

STR MUTE

OPEN

The musical score consists of two systems. The first system includes a trumpet part and a piano accompaniment. The trumpet part begins with a 'Valse moderato' tempo and 'STR MUTE' instruction. The piano part starts with 'STR MUTE' and 'mf' dynamics. The score includes various dynamics such as *mp*, *sfz-p*, and *f*. It also includes performance instructions like 'OPEN IN HAT' and 'SOLI'. The score is divided into two systems, with the second system starting with a '2' and a '1 SOLI' marking.

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# In A Little Spanish Town

(TWAS ON A NIGHT LIKE THIS)

225  
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Piano Conductor  
& Piano Accordion Guide

Words by LEWIS & YOUNG  
Music by MABEL WAYNE  
Arr. by Bert Barnes

Valse moderato  
Sxs

*mf* *fz-p*

Bbm Ebm sust Bbm F7

In a lit-tle Spanish town, 'Twas on a night like this,

Ens

*mp* *mp*

Bb C#0 F7 Gb7 F7 Bb F9 F7

Stars were peek-a-boo-ing down, 'Twas on a night like this;

Bb

I whis-pered "Be true to me" And she sighed, "Si,

F7 F9 F7 Dm F7 F7+

# Piano Conductor

Si'

Man-y skies have turned to grey, Because we're far a - part,

Musical notation for the first system, showing piano accompaniment for the first line of lyrics. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines.

B $\flat$  F7 Cm7 F7 B $\flat$  F9 F7

Man-y moons have passed a-way, And still she's in my heart.

Musical notation for the second system, showing piano accompaniment for the second line of lyrics. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines.

D7 G7 $\flat$ 9 G7

We made a prom - ise and sealed it with a kiss,

In a lit - tle Span - ish

Musical notation for the third system, showing piano accompaniment for the third line of lyrics. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines.

G7+ G7 C7 B $\flat$  B $\flat$

town, 'Twas on a night like this. 1

Tpt

2

Musical notation for the fourth system, showing piano accompaniment and a trumpet solo. The notation includes a grand staff with treble and bass clefs, featuring chords, melodic lines, and a trumpet part.

F7 B $\flat$  F7 sust B $\flat$  D7 $\flat$ 5 G7

Sxs unis

Musical notation for the fifth system, showing piano accompaniment for the final line of lyrics. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines.

G7 Dm7 G7 Dm7 G7



Piano Conductor

Sxs unis

Chords: C, Dm7

Sxs unis

Chords: Em G7, Dm7, G7+, C, G7, C

Chords: G7 Dm7, G7 Dm7, G7, E7

Ens

Chords: A7, A7+ Gm6, A7, A7+, A7, D7, F#0

Chords: C, G7, C, Ab9 sust, G9, C6 sust

Annotations: *rall.*, *l.h.*

# In A Little Spanish Town

('T WAS ON A NIGHT LIKE THIS)

Guitar

Words by LEWIS & YOUNG

Music by MABEL WAYNE

Arr. by Bert Barnes

Valse moderato

The guitar score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a single melodic line on a treble clef staff and a series of chordal accompaniment lines below. The score includes various musical notations such as *mf*, *sfz-p*, and *rall.* The chord progression is as follows:

Chord progression: Bbm Ebm sust Bbm F7 Bb C#° F7 Gb7 F7

Chord progression: Bb / Bb / F9 / F7 / F7 / F7 /

Chord progression: F7 Dm F7 / E7 / F7+ / Bb / F7 Cm7 F7 / Bb /

Chord progression: Bb / F9 / F7 / D7 / D7 /

Chord progression: G7b9 / G7 / G7 / G7 / G7+ G7 / C7 / Bb° /

Chord progression: Bb / F7 / 1 Bb / F7 sust 2 Bb / Bb D7b5 G7

Chord progression: C G7 Dm7 G7 Dm7 G7 G7 C C C

Chord progression: Dm7 Em G7 Dm7 G7+ C G7 C

Chord progression: G7 Dm7 G7 Dm7 G7 E7 A7 A7+ Gm6 A7 A7+ A7

Chord progression: D7 F#° C G7 C Ab9 sust G9 C6 sust

The score concludes with a *rall.* marking.

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(T'WAS ON A NIGHT LIKE THIS)

Words by LEWIS & YOUNG  
Music by MABEL WAYNE  
Arr. by Bert Barnes

Bass

Valse moderato

The musical score is written for Bass in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Valse moderato'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for 'arco' and 'sfz-p'. The second staff starts with a dynamic of *mp*. The sixth staff features a first ending marked '1 pizz' and a second ending marked '2 pizz', with 'arco' markings in between. The final staff concludes with a 'rall.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

